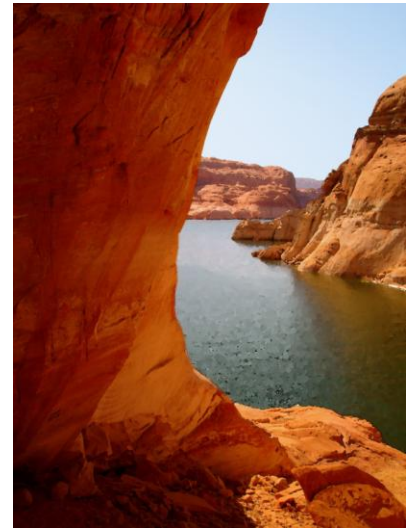


Renata Sieck
Reception June 3, 5 to 7pm
Gunnison Art Center: Upper Gallery



“Color Scheming: A Collection of Images on Canvas”

The collection of color images on canvas represent Renata's work from 2005 to the present. Each piece begins as a digital image and then is enhanced and reworked through various computer programs. The images include scenes from Crested Butte, Gunnison, Telluride, Montana, Utah, Hawaii, Switzerland and Germany. A giclee print is produced on canvas and the canvas print is stretched onto a wooden frame. Each image is gallery wrapped over wooden stretcher bars and meant to be unframed. The images are hand embellished with acrylics, pen and ink or oils. They are embellished to gain depth, texture and more vibrant color. Then the pieces are finished with a transparent matte varnish to protect against UV damage.

Renata Sieck is a semi-retired teacher who loves living in Gunnison and enjoys everything the valley has to offer. Renata was born in Denver, but spent much of her childhood in Vienna. Living in Vienna encouraged a lifelong interest in art and history. She taught middle school Social Studies and Art for 25 years in Centennial Colorado. She also taught at the University of Denver. She holds a BA from Colorado State University and a Master's in Education. She encouraged imagination and creativity in her students for many years. She thought she should try to follow her own advice and attempted to cultivate her own creativity. Renata enjoys teaching, creating art, skiing and traveling. She moved to Gunnison in 2009 with her husband and two dogs.

Artist Statement

"Creativity is not the finding of a thing, but the making of something out of it after it is found." James Russell Lowell

3rd Biennial Nueva Era Invitational
Gunnison Art Center
Artist's reception on Friday June 3rd from 5-8pm
runs through June 25th



Art inspires us to move forward into the spring of a new era: *Nueva Era*. This show brings together a select group of local artists with diverse sensibilities in fine art and fine craft to create a stimulating progressive contemporary show. The artists involved have a passion for pushing the envelope of their individual techniques while continuing to excel in those endeavors. The artists -Timothy White, Carol Connor, Donna Rozman, Kevin Beltz, Cristen Zimmer, Patricia Amlin, Beth Marcue, and Laura Elm - present a scintillating combination of fine handcrafted furniture, paintings, ceramics, sculpture, textiles and assemblage.

The work originates from very different perspectives. The not so obvious underlying similarities helped conceive the 2011 sub-theme "Cartwheels". Carol Connor sums it up quite nicely, "There are certain parallels between doing cartwheels and making art. Both can involve momentum, effort, exuberance, taking risks and being and seeming a bit upside down. Like cartwheels, (...the) Nueva Era exhibit revolve(s) within the concepts of circles and cycles. From resurfacing found objects to states of being in the natural world, all are explorations where moments and objects in the past, present and future intersect."